

JETZTE GEHTS LOS: GROOVES MIT ACHELNOTEN

6

The image displays a drum groove exercise on a single staff with a treble clef. The exercise is divided into four measures, each labeled with a number (1, 2, 3, 4) and the word "UND" above it. Each measure contains a series of eighth notes, with some notes beamed together. The notes are placed on the lines and spaces of the staff, representing different drum sounds. The first measure shows a simple pattern of eighth notes. The second measure introduces a pair of beamed eighth notes. The third measure features a pair of beamed eighth notes followed by a single eighth note. The fourth measure shows a pair of beamed eighth notes followed by a pair of beamed eighth notes. The exercise is repeated for a total of eight measures, with the first four measures being identical to the first row and the next four measures being identical to the second row.

The image displays six staves of musical notation, each representing a different drumming technique or pattern. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of rhythmic symbols (notes and rests) placed on a five-line staff. Above many notes, there are 'x' marks, which typically denote the use of a cymbal or hi-hat. The patterns are organized into a 2x4 grid across the six staves. The first two staves show a sequence of eighth notes with 'x' marks above them. The third and fourth staves show a sequence of quarter notes with 'x' marks above them. The fifth and sixth staves show a sequence of eighth notes with 'x' marks above them, similar to the first two staves but with different rhythmic groupings.

ZÄHLE LAUT MIT! LANGSAMES UND GENAUES SPIELEN IST DER SCHLÜSSEL ZUM ERFOLG. BLEIBE DABEI MÖGLICHT LOCKER. FUNKTIONIERT EIN TAKT NICHT GLEICH AUF ANHIEß : KEINE PANIK! PROBIERE EINFACH DEN NÄCHSTEN GROOVE UND ÜBE DEN "SCHWIERIGEN" TAKT SPÄTER ERNEUT.

VERSUCHE, JEDEN TAKT 4 MAL ZU WIEDERHOLEN, BEVOR DU DIR DEN NÄCHSTEN VORNIMMST. WENN ALLE 14 EINZELN "RUND" LAUFEN, KANNST DU AUCH 2 ODER SOGAR 4 TAKTE ANEINANDERHÄNGEN. MIT DIESEN KOMBINATIONEN KANNST DU SCHON LOCKER EINIGE HUNDERT POP- UND ROCK SONGS MITSPIELEN!

ANSTATT DER HIHAT KANNST DU DAS RIDE-BECKEN, DAS DRITTE TOM ODER SOGAR DAS CRASH VERWENDEN. ACHTE DARAUF, DAS RIDE NICHT DIREKT AM RAND ANZUSPIELEN, SONST WIRDS MÄCHTIG LAUT!